

ANNA CAMBIER





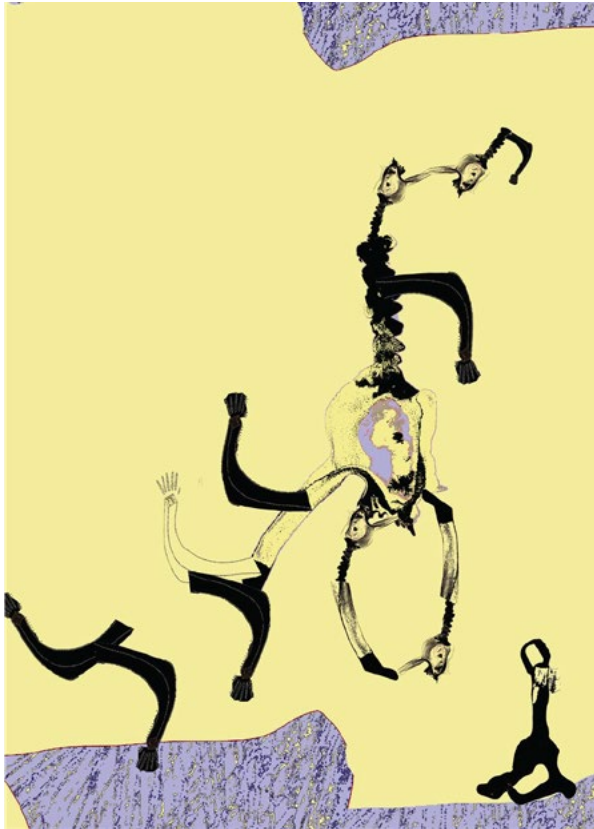
Anna Cambier's artistic practice develops through a multimedia and performative approach that questions perceptions of disembodiment and alienation in an increasingly digitized world.

By transforming internal sensations—such as perceptions of growth, fear, and desire—into physical spaces and the creatures that inhabit them, Cambier views the body as a site of existential conflict, shaped by the pressures of a constantly accelerating world. Each creature is captured in a frozen moment of tension or transformation, seeking to escape the boundaries of the frame. At the heart of her practice lies a constant cycle of creation, destruction, and rearrangement, which allows her to play with the infinite, a deep fear that she seeks to manipulate. Cambier cuts and assembles her paintings with other materials, such as printed textiles, to give birth to new voluminous structures. Over time, visible and hidden layers overlap, embodying the personal transformations she undergoes, particularly the transition from childhood to womanhood. Her work thus evolves continuously, acting as a visual diary that captures the experience of disconnection felt between the body and mind in a modern world that tends to fragment the self.

Her recent works, which integrate performances blending monologues, electronic music, and movement, have allowed her to explore painting—the act of painting itself—as a theatrical performance. Through this exploration, Cambier creates moments that unfold over time, offering a dynamic experience rather than a static one.

Moving Cabinet, 2025, blockprint, wood-structure & performance, various dimensions x 5m

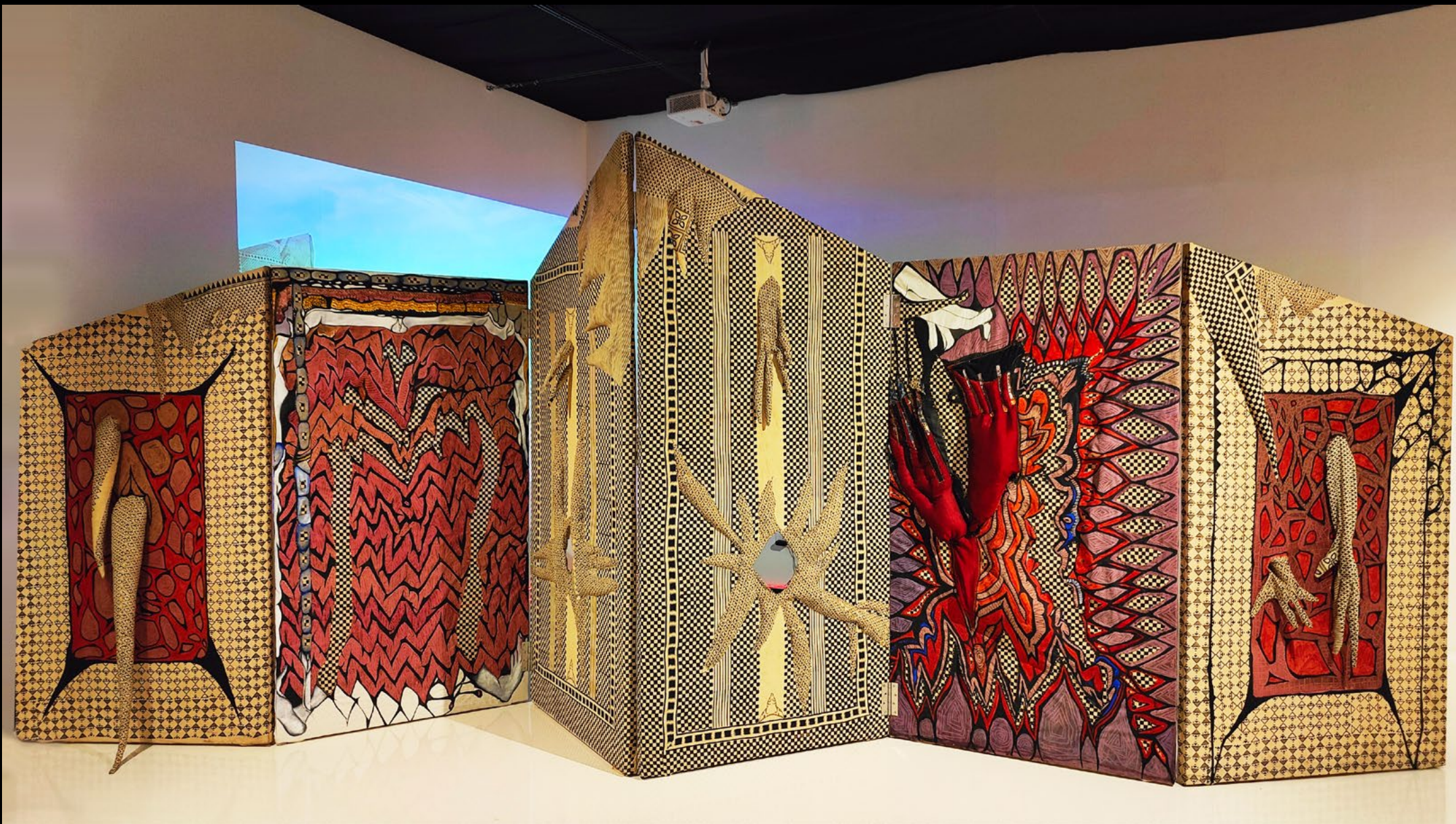
VISUAL ART



Digital Collages printed on fabric, 2022-2023, variable dimensions



Moving Cabinet, 2025, Installation and Performance, Chennai, India



“Moving Cabinet”, Threads of Female Power, 2025, Installation, Chennai, India



Exhibition View INHABITANTS, 2024, variable dimensions



Inhabitant IV, 2024, multimedia collage on canvas, 144 x 94 cm



Inhabitant IV, 2024, (detail), multimedia collage on canvas, 144 x 94 cm



Exhibition View INHABITANTS, 2024, variable dimensions



Inhabitant VI, 2024, multimedia textile installation, 200 x 140 cm



Exhibition View INHABITANTS, 2024, variable dimensions



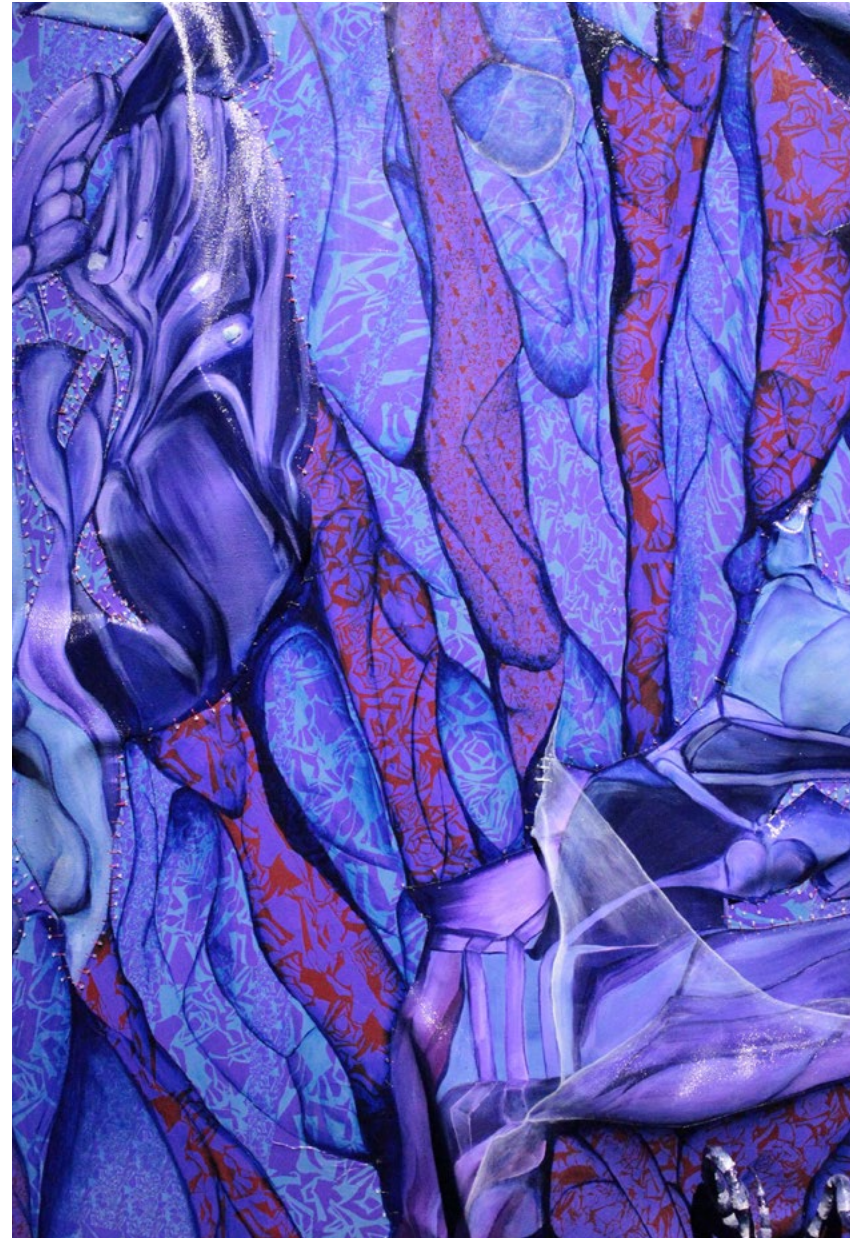
Habit III, 2024, acrylic and felt on canvas, 70 x 100 cm



Basil Sweet Cris, mixed media on canvas, 2024, 100 cm x 70 cm



Flotig hfmton, 2021, multimedia installation with sound, 400 cm x 170 cm



The Mark's Room - C13, multimedia collage on canvas, clay, embroidery, paper, and acrylic on canvas, 2024, 180 cm x 110 cm

PERFORMANCE ART



DISEMBODIED, 2025, ongoing research "Theatrical Paintings", various dimensions, two different locations, link to a research video:

https://youtube.com/shorts/z_4xOUpQBd4?feature=share



Inhabitant IV, 2024, multimedia collage on canvas, 144 x 94 cm



Inhabitant IV, 2024, (detail), multimedia collage on canvas, 144 x 94 cm



Performance INHABITANTS, different locations and with different collaborators, 2024 and 2025

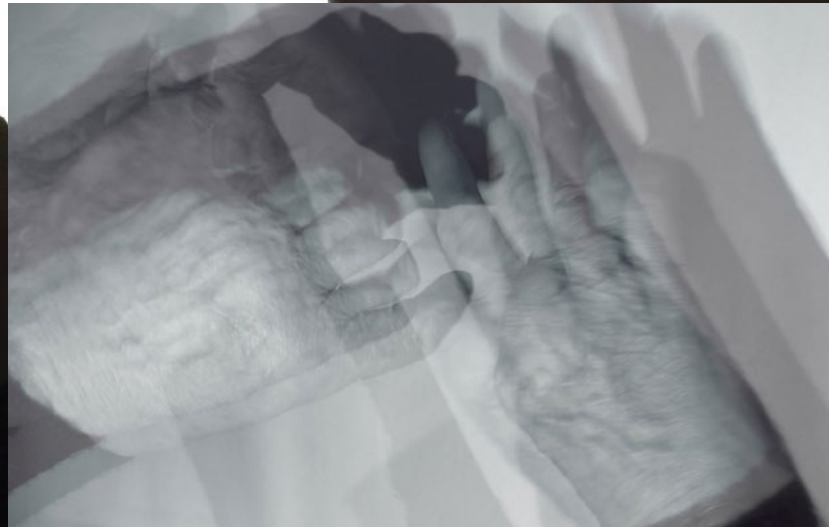


Performance INHABITANTS, different locations and with different collaborators, 2024 and 2025



Ryū, 2022, Performance and Textil-installation, (digitally modified still image) 400 cm x 600 cm

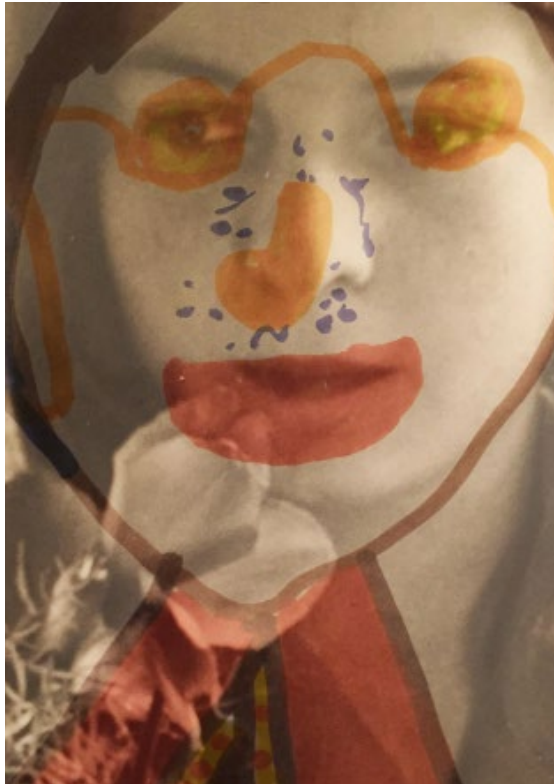
DIGITAL ART



Shadowplay workshop at the Dementia Cafe, Brighton, UK, 2022, research for the exhibition
Women Waltzing in Time (next page) in collaboration with women living with dementia



The Three Guardians, animation, 5:51 min, 2023, video link : https://youtu.be/0Wcw0v9Sa_8



Images extracted from the short film “Die Zeitwalzerin” (The Woman Who Waltzes Through Time), 6:44 min, 2021,
video link: <https://youtu.be/9885LpU1LvE>



Women Waltzing in Time, 2021, multimedia installation in multiple rooms, varying dimensions
Link to the documentary about the exhibition: <https://youtu.be/a-DPW1g3wGw>

HAPPENINGS

In 1957, Allan Kaprow first used the term Happening to describe a form of art, one that moves beyond traditional painting and sculpture into immersive, interactive events. Happenings blurred the boundaries between performance, music, dance, and daily life, transforming existence through artistic and social action.

It is in this spirit that Heure Fatale was created, a monthly salon where attendees won't just watch but take part. Step inside installations, engage with live performances, and become part of the art as it unfolds.

Nothing is fixed and everything is possible.

What happens next is up to you.



Heure Fatale, a monthly multimedia Art Salon founded in March 2025 in Paris



Hppening HEURE FATALE, 2025



Hppening HEURE FATALE, 2025

